CURRICULUM VITAE

Francesco Cappuccio

Independent Lighting Designer & Consultant

Bangkok, Thailand +66 81 753 5064 francesco@francescocappuccio.com francescocappuccio.com

I design lighting for hotels, restaurants and architectural exteriors. My work ranges from the restaurant lighting at Le Méridien Saigon to the entrance façades of Pavilion Damansara Heights. I work with architects, interior designers and engineers from concept design through tender and technical development.

35 international design awards

Three LIT Lighting Design Awards for restaurant lighting, exterior lighting and custom luminaires.

Professional experience

Independent lighting design practice Bangkok · Present

Develop lighting concepts, specifications and bespoke luminaires for hospitality projects. Use advanced AI models for design visualisation and AI-assisted coding to build custom Rhino tools for luminaire modelling and drawing production.

Lightsculptures · Co-founder and former Creative Director 2012–2024

Directed the Bangkok design team from concept sketches to technical drawings and specifications. Worked with engineers and project managers to integrate custom lighting into hotels, restaurants and architectural façades.

Kochuucreate · Creative Director 2018–2022

Led the Bangkok design team from concept to material selection across 20 collections, including lighting.

Accademia Italiana · Academic Director 2005–2018

Directed design programmes in Florence and Bangkok and taught masterclasses in interior and lighting design.

MOTI (Lumere) · Creative Director 2000–2005

Based in Salerno, Italy, designed four lighting families for the contract market.

Selected consultancy project

The Pavilion Crown · Pavilion Damansara Heights, Kuala Lumpur 2023

Developed the entrance and drop-off lighting from concept through technical design. Led the façade tender and coordinated lighting across seven secondary façades. Worked with the façade engineer and consultants to refine module geometry, resolve structural constraints and integrate lighting into the cladding.

Co-lead designer with Datuk Tan Peng Han · Lightsculptures / CappuccioDesignStudio

Selected hospitality projects

Akuna, Le Méridien Saigon — Ho Chi Minh City

Led the restaurant lighting design from the lift lobby to the chef's table. Designed the Waves glass chandelier with narrow-beam spotlights integrated into its canopy.

Lightsculptures / CappuccioDesignStudio · Interior design by Noor

Mandarin Oriental, Bangkok — Thailand

Designed the Salice chandelier and Murano-glass wall sconces for the riverside dining suite, with Lightsculptures.

Harvest of Light, SOMA Riverside Hotel — Phnom Penh

Lead designer for the hotel lobby's suspended light sculpture, inspired by handwoven fishing nets. Designed with Koonanan Panyahom, Cappuccio Design Studio / Lightsculptures.

WAI, Sofitel Bangkok Sukhumvit — Bangkok

Designed the sculptural chandelier that interprets the Thai wai greeting in steel petals and recycled-glass droplets. Interior design by P49.

Stonehill Golf Club — Thailand

Designed Quadra, a family of engraved Murano-glass pendants and wall lights for Gulf Energy Thailand, and GIO′, a wall light with stacked frosted-glass spheres.

Further hospitality projects include Banyan Tree Kuala Lumpur, Hilton Da Nang, Mai House Saigon and Sheraton Kuching, and the Dragon King and Dragon Feast restaurants in Hong Kong.

Selected lighting awards

2025	**LIT Lighting Design Awards** · Designer/Custom Lighting Harvest of Light, SOMA Riverside Hotel
2024	**Archiproducts Design Awards** · Winner, Lighting Scacco Matto, modular portable lamp
2023	**LIT Lighting Design Awards** · Bar and Restaurant Lighting Design Akuna, Le Méridien Saigon
2023	**LIT Lighting Design Awards** · LED Exterior Lighting Design The Pavilion Crown, Pavilion Damansara Heights
2023	**MUSE Design Awards** · Gold, Chandeliers WAI, Sofitel Bangkok Sukhumvit

Education & languages

Master of Architecture · University of Naples Federico II, 1994
Italian, English and Spanish